

REFERENCES



by LiveFRAME

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ABOUT US

We are LiveFRAME – a media content company offering a full-service studio and event location.

We design, produce, and realize media projects – from the initial idea to the final implementation. Creative, technically adept, and committed to the highest standards of quality.

With our hybrid film studio, an innovative video production company, a design department for show and lighting productions, and a rental service for high-end film equipment, we offer a comprehensive portfolio for modern media production. Thanks to our mobile OB van, live streams and productions are possible almost anywhere.

We also build custom in-house studios directly on-site at our clients' premises – tailored to specific requirements and supported with flexible service.

Our location in Dreieich is more than just a production space: under the name LiveFRAME Spaces, we offer a versatile event venue. The rooms are ideal for workshops, live streams, hybrid events, or creative productions – including a fully equipped podcast studio. From creative concept and planning to execution and broadcast – we create unique and sustainable media experiences that make an impact.



LIVEFRAME SPACES

Maintain oversight



Location size: 1,000 m², ceiling height: 5.5 m

Additional spaces: kitchen, back office, lounge, open workspace, podcast room – available upon request.

Flexible room design: rail systems for custom partitioning and adaptation, set construction.

Prime location: close to the airport, highway, and Frankfurt city center.

Parking: 20 spaces, including 4 electric vehicle charging stations.

Direct access: ground-level rolling gate for large vehicles (3.70 m height, 4.45 m width).

Power connections: 2× CEE 63A/400V and 2× CEE 32A/400V; compressed air connection available.

Cyclorama: 12 × 20 m corner cove (90°), 4.3 m high, flexible U-shape configuration possible.

Equipment rental: Located right next to the Spaces – cameras, lighting, stage equipment, and more with no logistical effort.

A LOOK INSIDE OUR SPACES



625 M² OF EVENT SPACE



5.5 M CEILING HEIGHT



ENTRANCE – PROGRAMMABLE LED WALL



COWORKING



CLOAKROOM AND ACCREDITATION



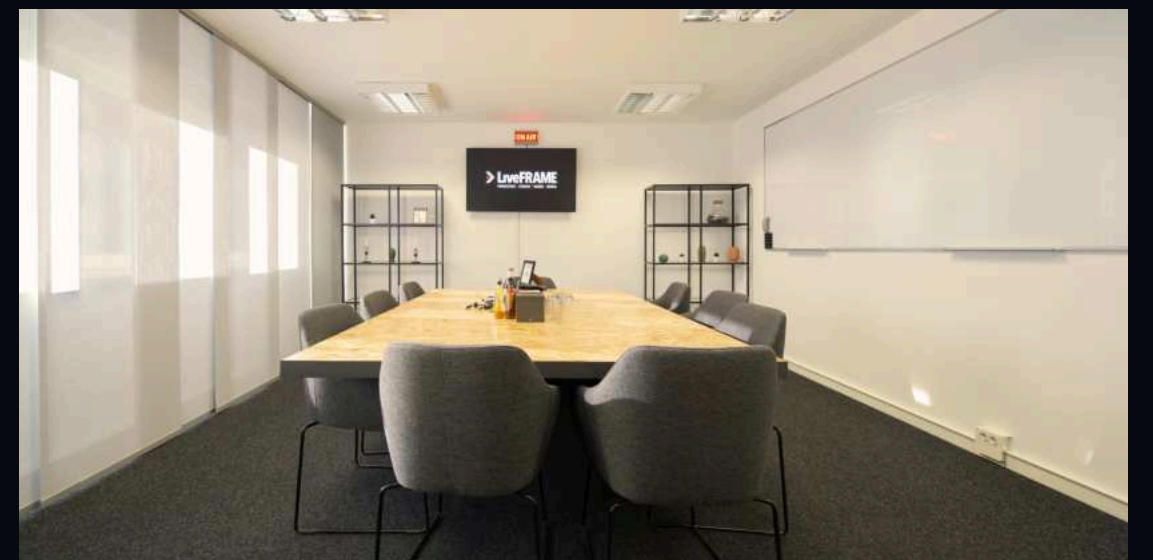
70 m²
LOUNGE & COWORKING



33 M² CATERING & KITCHEN AREA



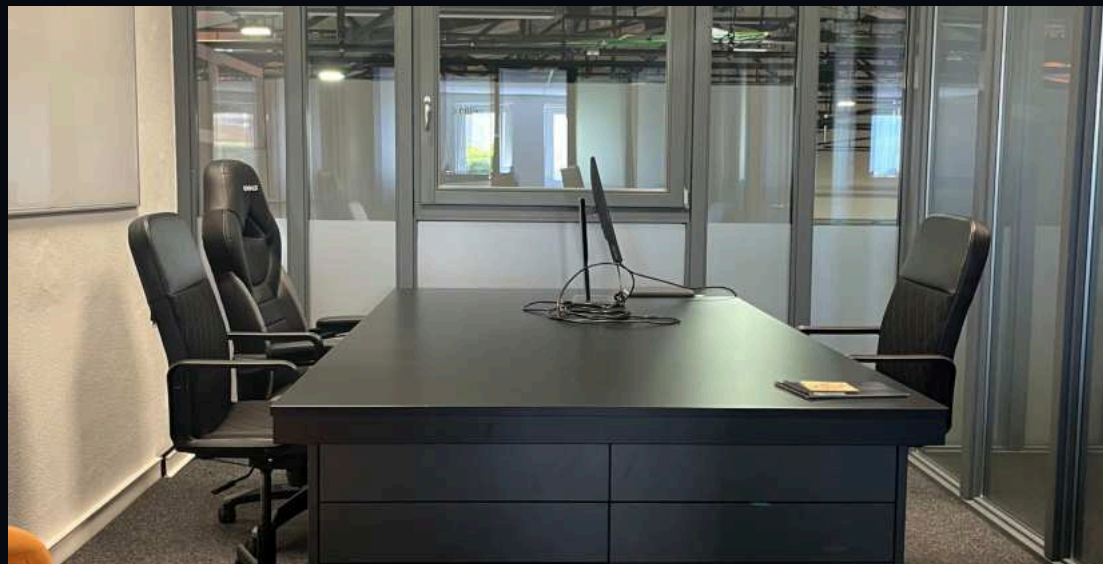
24 M² COFFEE KITCHEN



25 M² MEETING ROOM



51 M² VIDEO, AUDIO & LIGHTING CONTROL ROOM



17 M² BACK OFFICE



PRE-PROGRAMMING
STUDIO

TAKE A 3D TOUR OF OUR SPACES



Take a look for yourself

— Discover our spaces in a digital 3D tour.

www.liveframe.tv/tour

THRILLER Sebastian Fitzek

Stage Design – Tour Support – Recording – Documentation



In collaboration with:
Peripherique

The popular and bestselling author Sebastian Fitzek is writing literary history!

With his unique shows, Fitzek continues to amaze his fans through ever-new and original ideas.

In 2024, he raised the bar once again. With his Live Arena Tour, he pushed the boundaries of traditional author readings to a whole new level. On this groundbreaking tour, Fitzek sold out the largest venues in Germany – venues of a scale no other author has ever performed in before.

The show offered audiences a gripping live audio drama experience, bringing Fitzek's thrilling storytelling to life in an intense and immersive way.

Captivating stories, atmospheric staging, suspenseful moments enhanced with music, and humorous, personal anecdotes and insights made the tour a one-of-a-kind experience – blending thriller, theater, and entertainment.

THRILLER

Sebastian Fitzek



In collaboration with:
Peripherique



On a stunning 360-degree stage, author and showmaster Sebastian Fitzek presented his spectacular thriller show – a performance that sent chills down the spines of more than 160,000 attendees.

One of the highlights: the a cappella score performed live by Naturally 7.

Known as “The World’s Largest Thriller Show,” the production set entirely new standards in the genre.

Despite the impressive scale of the event, Fitzek managed to maintain a remarkable sense of closeness and connection with his audience and fans.

THRILLER

Sebastian Fitzek



In collaboration with:
Periphere



THRILLER

Sebastian Fitzek



In collaboration with:
Periphere



TRUE CRIME

VERURTEILT!



TV Format Concept

Season: 12 cases
Episode Length: 30 minutes

Concept:

Heike and Basti are given their own TV studio to present criminal cases in their distinctive and engaging style. Each episode begins with a structured chronological breakdown of the case, building up to the key criminal act – which is then dramatically reenacted on film.

The special twist: once the scene is shown, Heike and Basti can pause the action and ask crucial questions: Why does the perpetrator act this way – and not differently?

They step from the studio onto a large LED wall, placing themselves right inside the scene. There, they can zoom in on essential clues and interact with the environment to uncover hidden details.

Afterward, back in the studio setting, they explain the verdict and the full outcome of the case. Each episode ends with a short interview featuring an expert – such as a prosecutor, judge, or forensic pathologist – offering professional insights into the case.

Pilot/Teaser production is scheduled for May 2025.

VERURTEILT - THE TRUE-CRIME-SHOW

Set Construction – Studio



The show was recorded with four cameras to capture different perspectives.

VERURTEILT - THE TRUE-CRIME-SHOW

Show segment



JANITZA - ENERGYDAY 2025

Set Design - Studio Production - Livestream - Hybrid Events



JANITZA - ENERGYDAY 2025

Set Design - Studio Production - Livestream - Hybrid Events



CWS

Set Design - Studio Production - Livestream - Hybrid Events



CWS

Set Design - Studio Production - Livestream - Hybrid Events



SWISS LIFE - PRIME TIME

Greenscreen - Production - Late Night Show



SWISS LIFE - PRIME TIME

Greenscreen - Production - Late Night Show



HAMBURG PORT ANNIVERSARY

Livestream - Media Production - Light & Media Operating



HAMBURG PORT ANNIVERSARY

Show recording including drone and camera crane footage



HAMBURG PORT ANNIVERSARY

Footage of the daytime program captured via drone and helmet cam



LIVE ENTERTAINMENT

Design: Light & Video Design • Stage Design • Show Design • Pre-Visualization

Light: Pre-Programming • Pre-Visualization • Show Operating • Timecode Shows

Video: Show Operating • Live Visuals • Timecode Shows • Medieserver

Content: Motion Graphics • 2D & 3D Animation • Interactive/VR Content • Editing

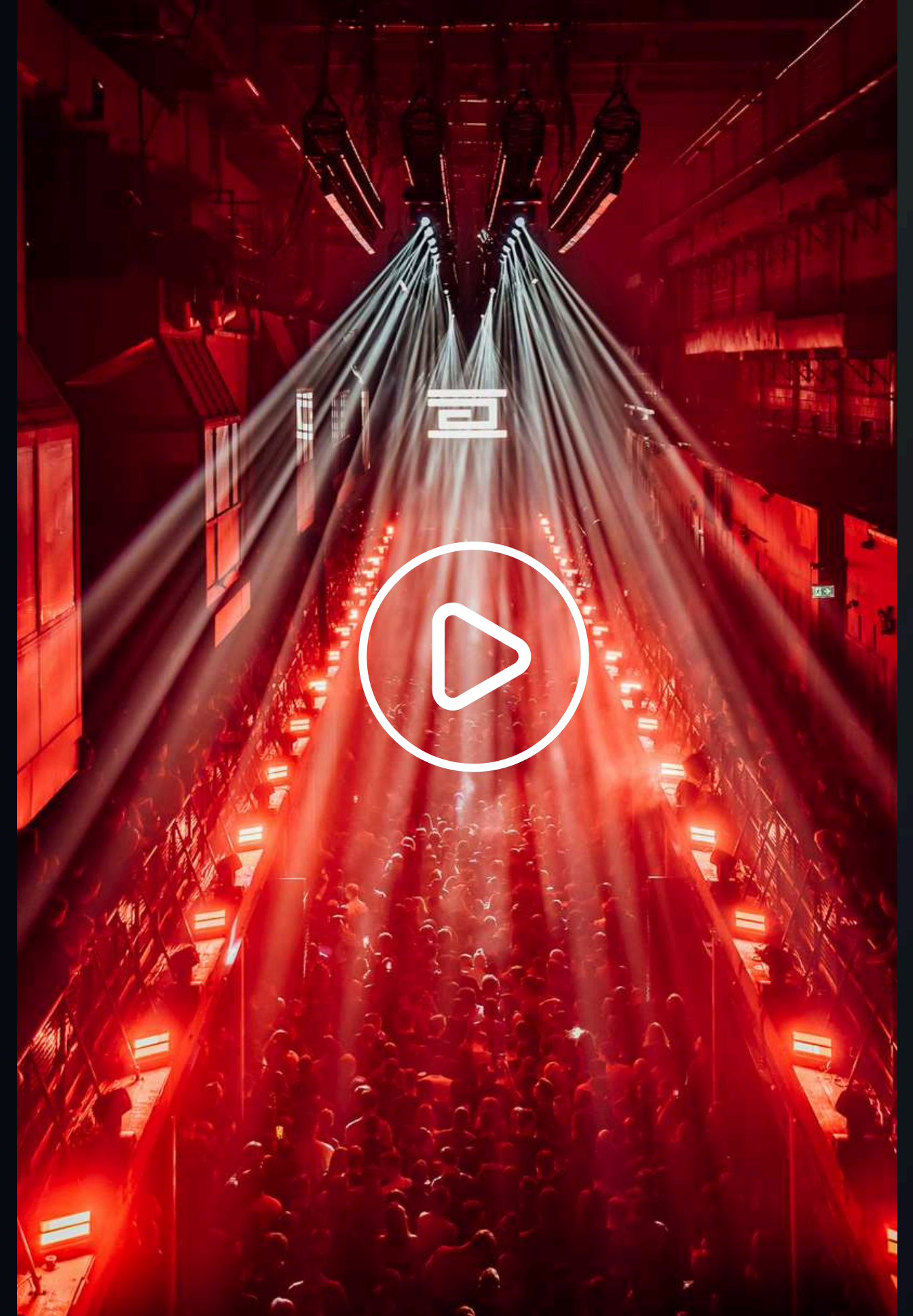
The festivals of this world are where we feel at home.

With our in-house Design & Production department, we're present at the world's biggest festivals. From concept and design to final execution – everything comes from a single source.

Our direct connections to artists and organizers, combined with the fact that both the creative design and broadcasting come from one company, give us a clear edge in content production – an advantage you can benefit from.

With our own mobile production unit, we deliver stunning live images on-site for festival audiences, while simultaneously managing global livestreams via a dedicated second mixing level – for everyone who can't be there in person.

Let's bring even more festivals to the digital stage – together! We're the production company with festivals in its DNA – and we'll showcase your event at its very best.



FESTIVALS

References

World Club Dome
Parookaville
Glücksgefühle
San Hejmo
Deichbrandt
Time Warp
Bonusz Festival
Hyperspace
B My Lake Festival
Historical Tales
Teletech
Boiler Room
Sonus
KAPPA Future Festival
clsr.Sweden
MDL Beast / Soundstorm
Connect Festival



OUTSIDE BROADCAST VAN

The Perfect Mobile Solution



The LiveFRAME OB van is specifically designed for flexible use at festivals and outdoor productions.

With its compact build, quick deployment, and fully integrated infrastructure, it offers a powerful solution for professional live broadcasting on the go.

Equipped with up to six fully functional workstations, the OB van enables simultaneous operation of directing, video mixing, audio processing, and graphics.

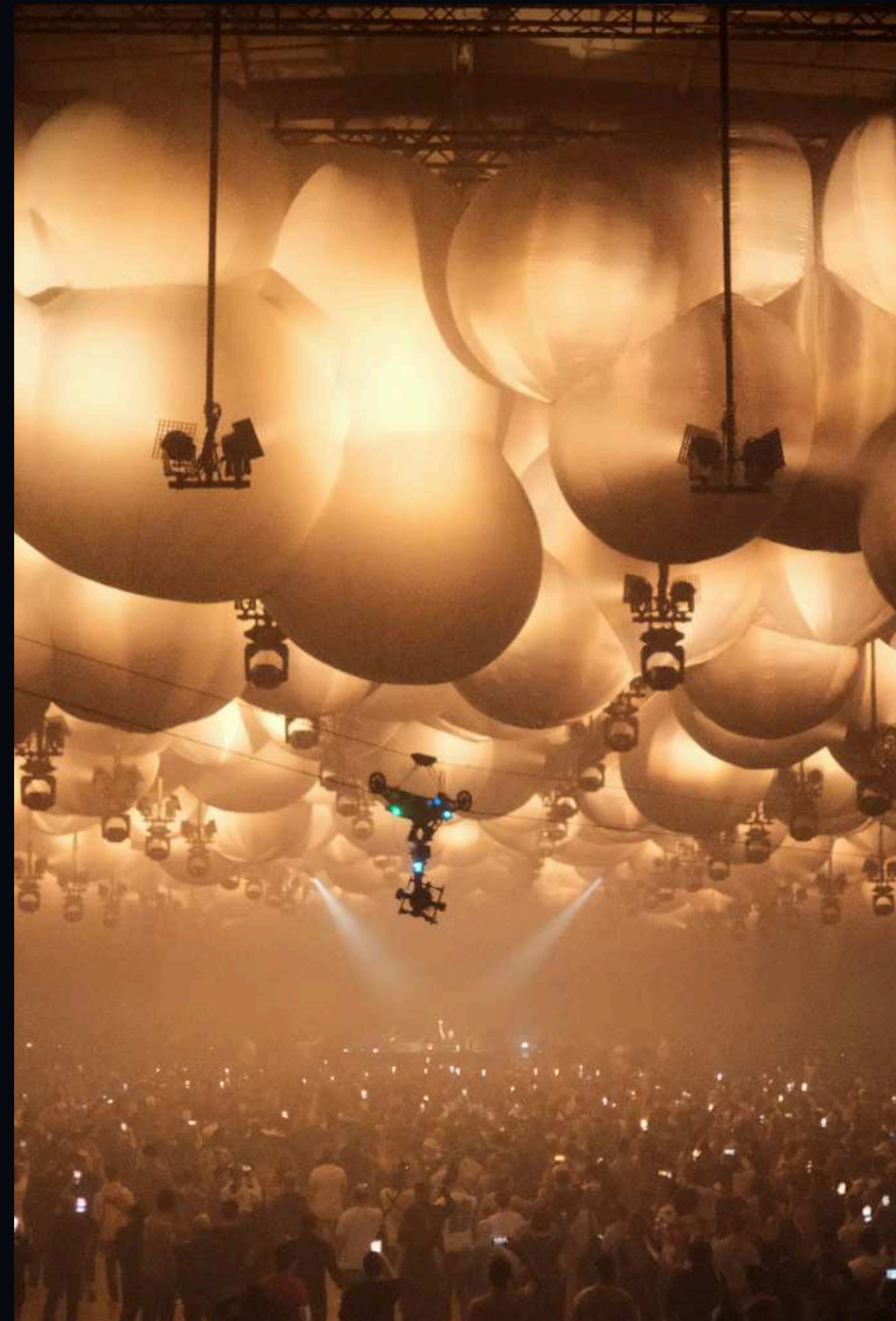
Up to 16 camera signals can be mixed, produced, and streamed live at the same time – making it ideal for delivering events to a wide audience.

Thanks to mobile fiber connectivity, a reliable connection is possible almost anywhere – even under challenging festival conditions.

The LiveFRAME OB van combines efficiency, quality, and flexibility – ensuring smooth productions in any environment.

CABLECAM

STUNNING DYNAMIC VIEWS FROM ABOVE



For large-scale events such as festivals, our cablecam system offers an efficient solution for capturing dynamic aerial footage – without relying on drones or stationary cameras.

The camera unit moves along a horizontally tensioned cable system with a maximum span of 200 meters, reaching speeds of up to 50 km/h. This enables real-time aerial coverage of wide areas, stage zones, crowds, or visual effects – ideal for both live broadcasts and high-quality recordings or aftermovies.

With a payload capacity of up to 35 kilograms, the system supports professional camera and gimbal setups with ease. Even at high speeds, the footage remains smooth and stable.

Especially at festivals – where atmosphere, lighting design, and audience engagement are key – the cablecam is a valuable complement to ground-based camera systems. It opens up new visual perspectives and expands creative possibilities for event documentation – all with minimal on-site logistics.

LET'S TALK

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THANK YOU FOR WATCHING